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"THE PEN IS MIGHTIER THAN THE SWORD."

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OUR CONTINENTAL CORRESPONDENCE.

PARIS, July 22, 1870.

You may have thought that on the eve of battles which are to reveal at the expense of the lives of many tens of thousands of human beings, the secret improvements made in the machinery of war, that the announcement of one man's death, how eminent soever he may be, would fall upon listless attention. What is one heart's contents to the ocean of blood so soon to inundate noble Germany's fields? These reflections are natural; and yet the intelligence of M. Prevost Paradol's death shocked us, especially when we came to know it was voluntary. He was still so young, he had been so successful, he had received all of the highest honors the pen can win in this country, he was respected even by his opponents, he was an adept in the alchemy which transmutes pen-ink-and-paper into gold—why should he quit earth which had been most kind to him? Why should he lay down life which never seemed less like a fardel to any man? Unanswerable as these questions at first seemed, reflection soon showed they were easily answered. I have sometimes thought, as I recalled the lamentations of the woes of life, that for a man born in poverty, success, for the sake of his happiness, should not come too early. He should be so wearied and so wounded in life's battle as to enjoy the very peace of his retreat, as to be able, at any instant, vividly, to contrast his present calm with the storm encountered, and to be thankful; because there is no form of success which does not disappoint the majority of men and beget very great unhappiness, unless its tenure be such unremitting labor, as shall leave the successful man no time to analyze the guerdon gained. It is different with those born in the Purple Chamber. Nature, ever a tender mother after the propagation of species has been secured, blunts the senses of these people; they never weigh anything which comes into their hands, but take it at the value indicated by the superscription, glide insensibly through life, and enter death as they entered life in absolute trust in the doctor who gives them the natal castor oil or the mortuary dram.

M. Prevost Paradol was poor, very poor. To live he accepted a tutor's place in the family of M. Halevy the composer, and compiled a universal history at Messrs. Hachettes' invitation. But even that tutor's place differed from most similar posts. United to M. Halevy's brother, M. Ludovic Halevy (one of the authors of Froufrou and of the "books" of M. Offenback's extravaganzas), by the closest ties which dated from childhood, he was much more one of the family than as an upper servant. The house was thronged with people eminent in intellectual pursuits, and introduced the tutor at once into a clearing atmosphere where poverty was forgotten and the whole soul engrossed by ambition to command the applause of one's contemporaries, and to leave one of those names which time hallows instead of effaces. Besides, more than one helping hand was held out to him. M. Mignet, the historian, gave him good counsel, and opened the doors of the French Academy to him. After he graduated at the Normal School he was made at once a professor at Aix, where he has described his life as very happy. The "Journal des Debats" offered him a lucrative place on its staff, and he became at once famous, and he was not five-and-twenty. He was immediately introduced, and most cordially welcomed, into society which was not only brilliant, but supplied the place books can never fill. He met on intimate terms all the eminent actors on the great stage of history. They looked upon him as their inheritor, and destined like themselves to play an eminent part on the stage where they had so conspicuously figured. They, therefore, were at unusual pains to relate to him the unwritten history of their day, to inform him of their traditions, to reveal to him the true character and exact influence (knowledge scarcely to be acquired from books) of the eminent men who had preceded them, and they discussed with him all the public questions likely to arise in France. There could be no better school for a statesman or a publicist. There could be no more interesting society for an intellectual man. M. Prevost Paradol's reputation daily extended. He unquestionably had a great deal of influence in arousing France from its torpor, and rekindling liberal sentiments in Frenchmen's breasts. During the last general elections he came forward as a candidate for the Legislative Chamber, and with more hope of success than when he challenged Parisian voters in 1863. He made a favorable impression on the hustings, and held his ground at a very boisterous and hostile public meeting. He was defeated and a more radical candidate returned. But there is no question M. Prevost Paradol would certainly have been elected on the coming general elections. He has shown great talents as a statesman on the commissions formed since the reform in the Cabinet.

In what evil hour was it he accepted the post of French Minister to Washington? Paris was unquestionably his place. The Legislative Chamber was the proper theatre of his talents. Moreover, he who had been foremost in opposing the personal government, should not have been foremost in accepting office under the Emperor, especially as it was still uncertain how ample the reforms promised were. M. Prevost Paradol lost many friends by this step. He suffered acutely from the contemptuous manner in which some of his most respected friends turned their back on him. The petty press assailed him for accepting place under the Empire with all the virulence of envy. It was with a lacerated heart he quitted Paris. To make his position still more painful, the incompetency of M. Emile Ollivier to fill the place of Prime Minister in a great crisis, and to force upon a reluctant court essential liberal measures, was daily, hourly becoming more apparent. Many persons attributed even to treachery the steps fatal to liberty which incapacity stumbled. But M. Prevost Paradol hoped (he was not alone in this delusion) the open left, the left centre, the centre and the right centre in the Legislative Chamber (where, with the left, they form the majority) would make M. Emile Ollivier execute the measures essential to effectual reform, and to the introduction of men who would take his place and fill it creditably. Clinging to this hope he quitted Paris. When he landed at New York he was stunned by the intelligence that the sky he left so cloudless was black with lowering thunderstorm. You know how quickly and fearfully clap followed clap, until at last the tempest of war burst upon Germany. M. Prevost Paradol heard M. Thiers's voice rising above the tumult to protest against the most groundless war ever waged. He could see from M. Thiers's speech how all his friends stood in regard to the government and to the war. They were free—he was a slave, wearing the marks of his servitude on the gilded buttons of his coat and of his hat and of his sword, and on the golden lace which embroidered his official costume. How he hated himself God only knows! He saw Liberty once more trampled under foot by an ignorant soldier, and Frenchmen forgetting the advantages of freedom and the degradation of slavery in the intoxication of military glory. The prize for which he had striven during more than twelve

years, won and struck from his party's hands before they could well have taken possession of it. The future seemed weariness to him. What was life worth whose days were filled with peans to a conqueror, and whose nights were sleepless with unavailing regrets and sterile pinings for the blessings of freedom? Since death lay beyond all these tortures why not summon it before they were entered, and evoke its insensibility before the heart was so wrung and the brain was so fevered? M. Prevost Paradol had long been accustomed to consider voluntary death, and to weigh man's right to throw off life when its burden became intolerable. There was a tincture of Hamlet in his character. Even in his school days he was disposed to think all the world his enemy. His favorite authors were Lucretius and Swift. Their effect upon an intellect naturally sombre may easily be imagined. In one of his essays he says: "The great intellectual festival of Parisian life has numerous victims who every now and then disappear, often without a sound, sometimes with a thunderclap, like those rockets which describe an immense luminous curve in the heavens to expire extinguished in the river. This brilliant Parisian festival has no end, but it wears out many an actor; premature death, *suicide*, madness are at the drawing-room door, and ask, or rather take their share, and this not in the lowest rank of guests."

Again, a story he wrote for the "Revue des Deux Mondes," February, 1860, ends in this way: "The plan he had formed had something crazy and criminal in it, and was tainted with the trouble of the fatal night which had suggested it. Ferni recovered his wonted presence of mind and energy to carry it out. He set out for St. Petersburg," where he pretended to be deranged, and after he had made sure he had deceived everybody *he shot himself*. "This accident, which seemed the effect of a sudden paroxysm of madness, afflicted everybody at St. Petersburg, and you remember it produced the most painful surprise in Paris, where Ferni was generally loved. He was universally regretted, and nearly all the newspapers of Europe deplored his premature end." It is generally understood here this story is a piece of autobiography. Ferni is M. Prevost Paradol. He never acknowledged the story's paternity, which was traced to him by the quotation from his favorite author, Lucretius, to be found in the tale.

I notice these among the latest works published here: Ch. E. Ruelle, "Elements Harmoniques d' Aristoxene," translated for the first time into French (8vo., 129 p. 5 pl. Collection des Auteurs Grecs relatifs à la Musique); A. Bapaume, "La Rome Tintamarresque" (a "comic" history of Rome); Abbé Baudrand, "L'Ame sur le Calvaire," considering the sufferings of Jesus Christ and finding at the foot of the Cross consolation in its pains, with prayers, etc.; E. Bavoux, "La France sous Napoléon III.," the Empire and Parliamentary Government; E. Bazin, "Leçons sur le Traitement des Maladies Chroniques en general, and Diseases of the Skin in particular, by the Comparative Use of Medicinal Springs Waters, Hydro-therapy and Pharmaceutical Means;" A. Boullier, "Etudes de Politique et d'Histoire Etrangères" (Germany, Turkey, Italy); A. Boullier, "L'Art Venetien, Architecture, Sculpture, Peinture;" A. Brachet, "Dictionnaire Etymologique de la Langue Française;" O. A. Brownson, "La Republique Américaine," translated from the English by Count de Lubersac; M. Capefigue, "La Favorite d'un Roi de Prusse, Countess de Lichtenau and Frederic William II.;" V. Cherbuliez, "L'Allemagne Politique since the Peace of Prague" (1866–70); J. Demogeot and H. Montucci, "De l'Enseignement Supérieur in England and Scotland," a report addressed to the Minister of Public Instruction; A. Du Casse, "Le Général Vandamme et sa Correspondance;" V. Desplats and C. M. Gariel, "Nouveaux Elements de Physique Médicale" (502 fig. 10 f.); A. Firmin Didot, "Etudes sur la Vie and the Works of Jean, Sire de Joinville;" "Essai de Classification Méthodique et Synoptique des Romans de Chevalerie inédits et publiés" (first appendix to the critical catalogue of the books of the library of M. A. Firmin Didot); Gen. Garibaldi, "La Domination du Moine;" P. Gaudin, "Du Rondeau, du Triolet, du Sonnet;" Arsène Houssaye, "Les Courtisanes du Monde: 1. La Messaline Blonde" (3d and last series of "Les Grandes Dames"); Dr. L. Amel, "Du Rash Variolique;" J. I. Hittorff and L. Zanth, "Architecture Antique de la Sicile, Recueil de Monuments de Segeste et Selimonte," followed by researches into the origin and development of religious architecture among the Greeks (4to. 684 p. 89 pl.); de Joinville, "Histoire de St. Louis," followed by the Credo and Letter to Louis X., text brought back to the orthography of the charters of the Sire de Joinville and published for the Société de l'Histoire de France by M. Natalis de Wailly (9 fr.); R. P. Kleutgen, "La Philosophie Scolastique Exposée et Defendue," trans. by R. P. C. Sierp, T. 4; Ed. Laboulage, "Le Prince Caniche" (15th ed.); Juliette Lamber, "Saine et Sauve" (novel); E. Langeron, "Gregoire VII. and the origin of the ultramontane doctrine;" Dr. E. Lisle, "Clinique des Maladies Mentales, first part, treatment of cerebral congestion and madness with congestion and hallucinations by arsenical acid;" "Le Chant du Cygne Gallican," paroles et musique du R. P. Gratry, Pretre de l'Oratoire, Membre de l'Académie Française, executé, après jugement préalable, par Jean Loyseau, cordonnier et pas académicien (18mo. 366 p.); Abbé Luco, "Histoire de St. Gildas de Rhuys;" E. Lafond, "Rome Œcuménique;" Archbishop Landriot of Rheims, "De l'Esprit Chrétien dans l'enseignement des Sciences, des Lettres, des Arts, etc. and in Intellectual and Moral Education;" C. de La Teillais, "Etude Historique, Economique et Politique on the Portuguese Colonies, their Past and Future;" E. de Lavelege, "La Prusse et l'Autriche depuis Sadowa;" S. Liégeard (the deputy), "Le Verger d'Isaure" (poetry); P. Mancel (de Bacilly), "Les Trois Provinciales: I. S. M. l'Impératrice; II. Mgr. Darboy, Archevêque de Paris; III. Le R. P. Hyacinthe. Suivies du Parallèle des Germains de Tacite, et des Allemands de nos jours;" Ch. Mauriac (physician of the Hôpital du Midi), "Etude sur les Nevralgies Réflexes Symptomatiques de l'Orchi, Epididymite Blennorrhagique;" Michaud, "Biographie Universelle Ancienne et Moderne," T. 1, AA—ANG; T. 2, ANH—BAL; T.3, BAM—BER; T. 4, BER—BON. (This new ed. will be in 45 vols. 8vo. price 8f. 50 each, one vol. each month, Delagrave & Cie. publishers); "Korespondencja Adama—Mickiewicza," T. 1 (with fac-simile and port.); L. Moreau, "Jean Jacques Rousseau and the Philosophical Century;" "Mémoires de Mme. de Mornay," edition compared with the MSS., published with various readings and accompanied with unpublished letters by M. and Mme. du Plessis Mornay and their children, edited by Mme. de Witt (Mlle. Guizot) for the Société de l'Histoire de France, T. 1; "M. J. N. Haniele, Curé de St. Severin" (1794—1869), notes written by his friends and collected by one of his vicars; Dr. A. Nélaton, "Elements de Pathologie Chirurgicale," 2d ed. greatly augmented, T. 3 (first part, 94 fig.); Judge de Neyremand, "De la Nécessité de Repress Drunkenness;" E. Plon,

"Le Sculpteur Danois Vilhelm Bissen;" A. Pougin, "Albert Grisar;" Phœnix Ille, "Les 95 Thèses de Luther contre les Indulgences," reprinted from the original Latin and completely translated into French for the first time; a souvenir of the Council of Trent, offered to the Fathers of the Œcumenical Council of Rome, 1869, by Un Bibliophile (8vo. 48 pp. 525 copies printed); Œuvres de Pichat, "Leonidas," "Guillaume Tell" (two tragedies in 5 a. and verse, played at the French Comedy 26 Nov. 1825, Odeon, 22 July, 1830); Dr. E. Prat, "Topographie Médicale de l'Ile de Taïti," (Oceanie); A. de Quatrefages, "Charles Darwin et ses Precurseurs Français," etude sur le transformisme; and A. F. Rio, "Epilogue à l'Art Chrétien."

An appeal is made by the German newspapers for public assistance to enable Herr Benedix to spend in ease the brief remnant of life yet remaining to him. He is now 71 years old, and is steeped in poverty. The Gartenlaube says: "It is only just that the public should take measures for insuring the comfort during the last few years of his life, of this poet who has given it so much diversion by his brilliant and joyous productions." He is the author of 100 and more original plays, many of which have been translated into other languages, for instance "Aschenbrodel" is the original of "School" and Leon Gazlan's "Dieu Merci, le Couvert Est Mis," is taken from another of his pieces; oddly enough, Leon Gozlan never heard of Herr Benedix, and announced his piece as translated from the Russian!

Corneille died in Paris in the house still standing No. 18 Rue d'Argenteuil. A bust placed at the back of the court-yard recalled this fact. The bust began to fall to pieces. The actors and authors of the French Comedy have replaced it by a bronze bust of the great dramatist with this inscription: "The great Corneille died in this house the 1st October, 1684. "I owe to myself alone all my fame." The sale of the late M. Nestor Roqueplan's library has taken place. It fetched about $800. These were some of the prices: "Les A-Propos de Société, Paris, 1776," 3 vols. 8vo. fig. by Moreau, $9.80; "Les Contemporaines, ou Aventures des Plus Jolies Femmes de l'Age Present," par Restif de la Bretonne, Paris, 1781, 42 tomes bound in 21 vols. 8vo. $41; "Les Sens," poëme en six chants, Londres, 1766, 8vo. fig. by Eisen and Wille; "Les Quatre Parties du Jour," poëme, fig. by Eisen, Paris, 1769, 8vo. $7.20; "Mémoires du Duc de Montpensier" (Antoine Philippe d'Orleans), Paris, imp. royale, 1837, 4to. vellum paper, gilt edges, blue morocco, $3; "Monuments de la Vie Privée des Douze Césars," engravings, Paris, 1785, 2 parts in 1 vol. 8vo. $12.60; "Nouvelles à la Main," $14.20; Œuvres Complètes de Voltaire, Paris, Lequier, 70 vols. 8vo. $20 (M. Nestor Roqueplan detested Voltaire; his friends, astonished to see Voltaire's works in his library, asked why he had them; he replied: "To enjoy, before I die, the pleasure of burning them"); "Turgot's Map of Old Paris," $17.80; the Manuscript of the Opera, "Francœur," $17; "Un Spectacle dans un Fauteuil," 8vo. 1833, 1st ed., presentation copy, $12.

The bar in France are about to erect a monument to the late M. Dalloz, a law writer of considerable eminence. The Minister of Justice has just addressed this letter to his son, the chief editor of "Le Moniteur Universel:" "My dear Dalloz, every jurisconsult in France ought to subscribe to a monument raised to the memory of a man who, like your father, was for so many years the honor of *jurisprudents*. Therefore I beg you reckon me among the number of your subscribers. It is not at all from friendship for the son I pay this tribute to the father. Entirely yours, EMILE OLLIVIER." M. Alexandre, whose death I recently announced, left $80,000 gold to the hospitals of Amiens, his birth-place. I mentioned, some time since, that M. de Lamartine's nieces were collecting, with a view to their publication, all of their immortal uncle's letters. It gratifies me to say their appeal to his correspondents has been answered in almost every quarter, and they are now in possession of a mass of most interesting, characteristic, and eloquent letters.

G. S.

NOTES ON BOOKS AND BOOKSELLERS.

NOTICE TO THE TRADE.—The number of the LITERARY GAZETTE for October 1st will contain a complete list of all books announced for publication during the Fall season. Publishers will therefore oblige the editor by sending corrected lists of their announcements as early as possible. No lists can be received after the 24th of September.

PHILADELPHIA.—Mr. Daniel Rice and Mr. William Rutter, trading as Rice, Rutter & Co., have dissolved partnership by mutual consent. Mr. Rutter will continue the publication of "Boydell's Shakspeare" and "North American Sylva," the other publications of the late firm are retained by Mr. Rice.

NEW BEDFORD, MASS.—Mr. W. H. Cadwell, lately in charge of the New York agency of Messrs. H. H. Bancroft & Co., San Francisco, and Mr. J. C. Allen have entered into partnership, and will carry on the business lately conducted by Mr. R. B. Taber.

NEW YORK TRADE SALE.—The catalogue of this sale has been just issued by Messrs. Leavitt, Strebeigh & Co. It extends to more than six hundred pages, nearly double its usual size, and, if we may judge from this increase in its dimensions, the publishers anticipate a more than usually brisk sale. The number of English firms who are contributors this season, exclusive of those having branch houses in America, is larger; and we also notice that Messrs. Fields, Osgood & Co.'s name occurs in the list, and that there will be no reduction in their prices this year. The sale commences on Thursday morning, September 15th, at nine o'clock, and will last for about ten days. The general impression throughout the trade seems to be, that business this fall will be better than for the past two or three years, and, from various indications, we think there is a reasonable hope of this expectation being realized.

WORTHINGTON'S STOCK.—It has been decided to sell off the whole of Mr. Worthington's immense stock by auction. The sale will take place at Montreal, early in September. The stock is very large, being composed of the publications of nearly every house in London, and comprise, therefore, books in every department, from children's toy books, to the works of standard authors. A catalogue is in preparation, a copy of which will be forwarded to any member of the trade, on application.

CINCINNATI TRADE SALE.—Messrs. S. G. Hubbard & Co. announce that their trade sale of books, stationery, &c., will commence on Monday, 24th October.

MESSRS. S. C. GRIGGS & Co., Chicago, have just published Prof. Boise's "First Lessons in Greek," adapted to "Hadley's Greek Grammar," and intended as an introduction to "Xenophon's Anabasis." The first six Books of "Homer's Iliad," prepared for school use by the same editor, has been very successful.

MESSRS. KAY & BROS., Philadelphia, will publish during the month the following law books: "Purdon's Annual Digest of the Laws of Pennsylvania, from 1862 to 1870;" "Smith's Reports," vol. xi., being vol. 61 of the "Pennsylvania State Reports;" "Brewster's Reports at Law and Equity," principally in the Courts of Philadelphia, vol. 2.

MESSRS. LEAVITT & ALLEN BROS., New York, have been making extensive preparations for the fall trade. Their list embraces upwards of five hundred Juvenile Books, put up in boxes in sets of three or six volumes, handsomely printed and abundantly illustrated, in many new styles of binding, especially the black and gold recently introduced. They have also a large number of Gift Books, elegantly bound, and more than fifty new styles of Autograph and Writing Albums. Two new series of Juveniles just published by them are the "Can and Can't" Series, by the author of "Nursery Bible Books in Words of one Syllable," &c., consisting of three 16mo. volumes. "I Can," or Charlie's Motto; "I'll Try," or Sensible Daisy; and "I Can't," or Nelly and Lucy; and the "By and By" Series, by Mrs. Frederick Field, 3 vols. 16mo. "By and By," or Harry Leonard; "I didn't Hear," or Alice Leonard; and "I Forgot," or Will Leonard. Both these sets are handsomely bound in black and gold, and put up in a handsome box with label in colors.

MESSRS. LITTLE, BROWN & CO., Boston, have published several new law books, and new editions, among which are the following: "Schouler's Domestic Relations," a treatise on the law of domestic relations, embracing husband and wife, parent and child, guardian and ward, infancy, and master and servant. Vol. ii. of Clifford's Reports of Cases determined in the Circuit Court of the United States for the First Circuit, from October Term, 1861, to October Term, 1867. "House of Lords Cases on Appeals, Writs of Error, Claims of Peerage and Divorce," vol. v. "United States Digest," vol. xxvii., containing Decisions of the Courts of Common Law and Admiralty. Tenth edition of "Story's Equity Jurisprudence," and Fifth edition of "Curtis's Decisions."

MESSRS. OAKLEY, MASON & CO., New York, have nearly ready for publication "The Story of a Working Man's Life, with Sketches of Travel in Europe, Asia, Africa, and America," as related by himself. By Francis Bacon, D.D. With an introduction by W. R. Williams, D.D.

MESSRS. ROBERTS BROS., Boston, are early in the field, with a list of new novels and Juveniles. They have now ready "Monsieur Sylvestre," by George Sand, translated by Francis George Shaw; "Companions of my Solitude," by Arthur Helps: "Evening Amusements," by the author of "Letters Everywhere," with illustrations by Konewka; "Tony and Puss," with illustrations from designs by Lorenz Frolich, and "The Miller's Children," with colored illustrations by Oscar Pletsch. Miss Louisa M. Alcott's books still continue to sell rapidly. Her "Little Women" has reached its sixtieth thousand, and "An Old-fashioned Girl" its thirty-sixth thousand.

MESSRS. J. P. SKELLY & CO., Philadelphia, are the publishers of a long list of Juvenile Books, in all of which the utmost good taste is displayed in the manufacture, every volume being replete with bright colors and gilding, and having a very attractive and salable appearance. The subjects are all carefully chosen and full of interest for young readers. A number of new volumes are in the press, and among those to be issued during September, are the following: "Paul Loring," by Mrs. E. G. Boyd; "Three Times Lost," by Margaret Hosmer; "The Builders," by Miss S. Bates; "Flossy Lee at the Mountains," by Faith Wyman, and the "Two Ways of Doing it," by Miss S. Bates.

MESSRS. POTT & AMERY, New York, have issued a trade catalogue of new and attractive Juvenile Books, including the Publications of the London Society for Promoting Christian Knowledge. They have also revised their Catalogue of Bibles and Prayer Books, and having received a large and elegant assortment of novelties for the season, now offer to the trade a very large and carefully selected stock at low prices.

MESSRS. WILSON, HINKLE & CO., Cincinnati, have in preparation "The Eclectic Series of Geographies," prepared by A. Von Steinwehr. The series will consist of three parts: The Primary Geography; the Intermediate Geography, for more advanced pupils, and containing full instructions in map drawing; and the School Geography, embracing a full physical and political description of the earth, for the use of the highest classes. Thompson & Bowler's Writing Cards, also announced by them, are nearly ready. Their recent educational publications are "White's Graded School Arithmetic," in three parts; "Schuyler's Complete Algebra;" "Thompson & Bowler's Eclectric System of Penmanship," of which the first eight books have been issued; "Cole's Institute Reader;" and "Norton's Natural Philosophy."

Messrs. HENRY A. YOUNG & CO., Boston, have issued their catalogue of new books and new editions. They have purchased the entire list of books until recently published by Messrs. Clarke & Fiske, and Messrs. William H. Hill, Jr., & Co., and have added many fresh volumes to their own list of juvenile publications.

MESSRS. CHARLES SCRIBNER & CO., New York, will have ready during the month, a new volume of "Lange's Commentary," comprising Galatians, Ephesians, Philippians, and Colossians. Translated and edited by Rev. C. C. Starbuck, M. B. Riddle, D.D., and Prof. Hackett. Also the concluding volume of Mommsen's "History of Rome," with a copious index, specially prepared for this edition, and vols. 11 and 12 of the popular edition of Froude's "History of England," completing the edition. We have repeatedly had occasion to mention this very excellent edition of the works of the great modern historian, and, when finished, it will be one of the handsomest and cheapest sets of books ever issued in this country. Several additions to the illustrated Library of Wonders are nearly ready, and "Bible Notes for Daily Readers," by C. M. Hunt, D.D.; "The Theology of Christ," by Jos. Thompson, D.D.; "Life of D. Green," by L. J. Halsey, D.D.; "The Early Years of the Christian Church," by E. D. Pressense; "The Universe," by F. Pouchet, and the new and cheaper edition for schools of Lord's "Ancient History."

MESSRS. SCRIBNER, WELFORD & CO.'s recent importations include a new and improved edition of "Maunder's Treasuries," reissued at little over half the original price; "Charles Dickens, the story of his Life," by James Kennedy, author of the "Life of Thackeray," spoken of most favorably by the London "Bookseller" and other critical journals; a new volume of the "Chandos Classics;" "The Legendary Ballads of England and Scotland" compiled and edited by John S. Roberts; "Essays in Mosaic," by Thomas Ballantyne, a recent addition to the Bayard Series; and several other works of importance.

MESSRS. IVISON, BLAKEMAN, TAYLOR & CO., New York, have two new books in preparation, "A School

History of the United States," by Wm. Swinton, A.M., a carefully prepared work by an author who is well known by his "Decisive Battles of the War," "Campaigns of the Army of the Potomac," &c., and "Greek Praxis," or Greek for beginners, by J. A. Spencer, S. T. D., comprising easy lessons in Orthography, Etymology, and Greek reading exercises, together with notes and a vocabulary.

MESSRS. ROBERT CARTER & Bro., New York, have many new juveniles in the press. Among the list we observe several by well-known writers of juvenile fiction.

MESSRS. LEE & SHEPARD, Boston, have issued a list of their announcements for the fall season, which includes a number of new juvenile and miscellaneous books, among which may be mentioned "Through the Looking Glass, and what Alice saw there," by the author of "Alice's Adventures in Wonderland;" "The House on Wheels," from the French of Mad. de Stolz, by Miss E. F. Adams; a new story of School Life, by William Everett; "History of Paraguay," by Hon. Chas. Washburn; "The Boys of Grand Pré School," by Prof. Jas. De Mille; and a new edition in six volumes, with 42 illustrations, of "Dotty Dimple Stories."

MESSRS. J. P. PUTNAM & SONS, New York, will publish, during the month, "Tent Life in Siberia," by George Kennan; "Geology and Revelation," by Gerald Molloy, D.D.; "Life of Columbus" and "Life of Washington," by Washington Irving, each in one vol., abridged for school use; and Gibbon's "Decline and Fall of the Roman Empire, in 3 vols.

MESSRS. HARPER & BROS., New York, announce "Recollections of Eton," by an Etonian, "Veronica," by the author of "Aunt Margaret's Troubles;" "School History of the United States," by D. B. Scott; "A Dangerous Guest," by the author of "Gilbert Rugge;" and the "Intermediate Fifth Reader," by Marcius Willson.

NEW MAGAZINE.—Messrs. Chas. Scribner & Co. announce that they have organized the magazine department of their business into a separate company, with Dr. J. G. Holland [Timothy Titcomb] and Roswell C. Smith as part owners, under the name of Scribner & Co. Dr. J. G. Holland will conduct the editorial department, and W. Smith will represent its business interests. With the October number, "Hours at Home" will be expanded and enlarged, and its title changed to "Scribner's Monthly." The new magazine will be freely illustrated, and the best writers of England and America will be employed upon its pages. Every effort will be made to continue and extend the popularity, which the excellence of its predecessor deservedly attained, and there is every reason to suppose that under so able an editorship as that of Timothy Titcomb, these efforts will be successful.

THE AMATEUR is the title of a new monthly journal devoted to music, literature, and art, the first number of which has just been published by Messrs. Lee & Walker, Philadelphia. It contains, among other matter, two new pieces of music, by E. Mark, one instrumental, the other a song and chorus, the words by Elmer Ruan Coates, a writer whose name we have seen attached to a good deal of very excellent verse.

CHEAP EDITION.—Messrs. Chas. Scribner & Co. propose issuing a cheap edition for school use, of Lord's "Ancient States and Empires." It is a book exceedingly well fitted for educational purposes.

GUYOT'S GEOGRAPHIES, published by Messrs. C. Scribner & Co., have met with most astonishing success. A million copies have already been sold, and the number of schools which have adopted them, is yearly increasing. Several improvements and minor alterations are announced in future issues of the series, but none that will interfere with the use of the old edition.

LADY JUDITH, the new serial novel by Mr. Justin McCarthy appears simultaneously in London and New York, in the September number of "Tinsley's Magazine" and "The Galaxy."

"BRED IN THE BONE, by the author of "Carlyon's Year," is now simultaneously appearing in "Harper's Weekly," and "Chambers's Edinburgh Journal."

JUVENILE readers of "Alice's Adventures in Wonderland," will rejoice that another work of the same class will soon be in their hands. Its title is "Through the Looking-glass, and what Alice found there."

A NEW periodical, to be entitled "The Examiner,' is to be published in Chicago. It is to be a magazine "Of Radical Christianity," and "A Monthly Review of Religious and Humane Questions, and of Literature." The contents of the first number are to be a novel, entitled "Crazy Chicago, or the Back Stairs to Fortune," Chapters I.—II.; "The History of the Devil—his Rise, Greatness, and Downfall" (from the "Revue des Deux Mondes"); "Who made the Bible?" "Theodore Parker and Christian Fellowship;" "Charles Dickens and his Christian Critics;" "The Unitarian Situation—Hepworth, Robert Collyer, Mayo, Dr. Bellows;" "Dr. J. F. Clarke against Theism;" "The Woman and the Trial," and other papers. This publication is to be edited by the Reverend Edward C. Towne, who, in 1859, after studying theology in the Yale Divinity School at New Haven, printed a little tract to explain the general ground on which he found himself obliged to wholly reject the Bible as an infallible revelation, and Jesus as a Divine Lord and Saviour, and who, since 1860, has been a Unitarian Minister.

ILLUSTRATED LIBRARY OF WONDERS.—This most valuable series of useful and entertaining books will shortly be increased by the addition of eight new volumes. They are as follows: "Bottom of the Sea," "Wonders of the Heavens," "Acoustics," "The Moon," "Wonders of Engraving," "Wonders of Sculpture," "Lighthouses," and "Subterranean World."

IN "Every Saturday" has been commenced the publication, from advanced sheets, of the sixth, and, unfortunately, the last part of "The Mystery of Edwin Drood." The scene, so far, is in London, and two new characters are introduced: an ex-officer of the British Navy, and a remarkable lodging-house keeper with an irascible temper. For future numbers of "Every Saturday," a new serial novel, entitled "Nobody's Fortune," has been bespoken, and will soon be commenced. Its author is Mr. Edmund Yates, author of "Black Sheep," a sensational story of great power.

THE School of Design is the name of a new Art-Journal, to appear in London this month.

A NEW Life of Sir Walter Scott, by the Rev. George Gilfillan, is announced. What *can* he tell, additional to the biography by Lockhart?

IN the "North American Review," the article on Chaucer is by Professor J. R. Lowell, of Boston. In the "Edinburgh Review," the paper on the same subject was written by Professor Bagrer, of St. Andrew's, Scotland.

NATHANIEL HAWTHORNE'S English Note-books, republished in London for $6 in gold, were issued in Boston for $4 in currency. They ought to have been lower priced in London than in America.

New Prayer Book.—A new 32mo. prayer book has just been published by Messrs. J. B. Lippincott & Co., which, in point of typography and price, will rival anything in the market. An old style brevier type has been used which is particularly clear and elegant, and the paper on which it is printed is excellent. It is issued in a variety of bindings of new and tasteful design, from arabesque to morocco extra, with rims and clasps, and in several, the price is considerably lower than any other prayer book published. It is in many respects one of the handsomest prayer books we have seen, and is certainly far in advance of anything that has of late years been issued from an American press. The additional hymns are appended to this edition.

Dingman's Directory for 1871.—During the year, we have repeatedly had occasion to refer to Dingman's Directory of Publishers, Booksellers, &c., and can certify to the uniform accuracy of its information, and to the great care bestowed upon the work by its intelligent compiler. Many changes however, have taken place in the trade since the last issue, old firms have become extinct, and new ones sprung into existence, and in the large towns, a constant migration has been going on, so that a new edition has become necessary. We understand that Mr. Dingman proposes to add several fresh and useful features to the new edition, and we are glad to say that financially, the Directory has been most successful, every copy printed, of last year's issue, having been sold.

Catalogue.—Mr. Bernard Quaritch has sent us copies of a new catalogue issued by him of Periodicals, Transactions of Learned Societies, issued from Private Presses, and some Rare Books. We can send copies to subscribers on application. We have no more copies of his catalogue of Manuscripts and Block Books, &c., and subscribers wanting future catalogues will please to apply for them as soon as possible after the number acknowledging their receipt is published, as the supply sent us is limited, and the demand being large, it is soon exhausted.

American Catalogue.—Mr. James Kelly is preparing Vol. II. of this valuable work. It will extend from January, 1866, to January, 1871, including every book published in the United States during that time, and will be issued uniform with Vol. I.

Mrs. Van Westzheene is the translator of "The Mystery of Edwin Drood" into Low Dutch, of which two numbers have appeared in Holland.

Mr. Hallowell, the well-known Shakspearian editor, has communicated to the "Athenæum" the following interesting letter: "A discovery I have recently made of a series of documents can hardly fail to interest many of your readers. They reveal the long-hidden mystery of the story of the establishment of the Globe and Blackfriars theatres. In the course of a long experience, no papers have come to my hands which dissipate such a mass of conjecture, and throw so much new light upon the history of the Elizabethan stage. It is now certain that Shakspeare, who is more than once alluded to by name, was never a proprietor in either theatre. His *sole* interest in them consisted in a participation, *as an actor*, in the receipts of 'what is called the house.' This technical expression I do not recollect to have met with elsewhere, and it is at present a tiresome obstacle to the complete understanding of the position held by the great dramatist. Any one who can explain it would confer a real obligation. Does the phrase still linger in the theatrical vocabulary?"

Tennyson's "In Memoriam" has been translated into German, with the title of "Freundes-Klage."

Ary Scheffer, the French artist, painted a portrait of Charles Dickens, in 1855, which has been purchased for the National Portrait Gallery, in London.

Professor Sylvester, who was Senior Wrangler of his year in Cambridge University, but did not profit by it there, being a Jew as well as a great mathematician, has written a work on the laws of verse, which he dedicates to Mr. Matthew Arnold.

Victor Hugo, who has returned to Paris from voluntary exile, is said to have completed an historical comedy, to be called "Madame de Maintenon."

Mr. Hain Friswell has begun a serial novel, "One of Two, or, a Left-handed Bride," in "Once a Week." It is illustrated by Mr. R. W. Macbeth. The Christmas Annual of "Once a Week," to be entitled "Magic Leaves," is to be published early in November.

John Leighton, the artist, under his nom de plume of Luke Limner, has recently published a book entitled "Madre Natura *versus* the Moloch of Fashion," pointing out the evils arising from tight lacing, and which is illustrated with a number of engravings, representing waists as they are and as they should be. The object of the author is commendable, but his book is spoken of slightingly by the "Athenæum."

A French translator renders the well-known word "Pickwick" by a coinage of his own.—*Piquecuique.*

Queen Victoria's "Journal" in connection with her tours in Scotland and residence in the Highlands, has been printed, "by royal permission," in Moon's embossed type for the reading by the blind. It makes three large volumes. An English critic queries "Would not the blind prefer Robinson Crusoe or the Vicar of Wakefield?" The former of these works, however, if not both, has been printed for the use of the blind.

The "Genial Showman."—Harper & Brothers have republished the work under this title, which recently appeared in London. It is written by Mr. Edward P. Kingston. It consists of reminiscences of Artemus Ward, and "pictures of a showman's career in the western world," and is quite amusing.

An important artistic discovery has just been made at Reichenbach, in Silesia. A portrait of Luther has been found, buried under a heap of rubbish, in the passage leading from the school to the Lutheran church. The canvas is in a perfect state of preservation, and has been recognized by the burgomaster, a well-informed amateur, as the work of Louis Cranach.—*Academy.*

Among the many extraordinary and improbable stories told about the late Charles Dickens, the following is the latest and most absurd. It is from the "Medium," an English periodical representing the views of the so-called spiritualists. At a *seance*, held lately, the shade of Dickens is stated by this journal to have rapped out the following slightly ungrammatical and very uncharacteristic message:

"I gave a communication at a friend's house in London, between the hours of eight and nine, English time, last evening. They being not, as a Yankee would say, 'well posted' in these spiritual matters, have doubted the authenticity of the communication, and they requested, if it were me, that I would come here and acknowledge it at as early an hour as possible.—I have done so, hoping it may serve them for good.—Charles Dickens."

It has been popularly believed that spectacles, to which writers and readers are so greatly in-

debted, were invented by Galileo. He may have improved them, and is credited with having made the first telescope. It is now stated by Lepolda del Migliore, a celebrated antiquarian in Florence, that Signor Salvino Armeto invented spectacles, and this is confirmed by the inscription on his tomb:—

Qui Glace
Salvino D'Armate Degli Armiti
Di Firenze
Inventor Degli Occhiali
Dio Gli Perdonie Peccata.
Anno Domino MCCCXVII,

(Here lies Salvino Amato d'Armati of Florence, the inventor of spectacles. May God pardon his sins. The year 1317.)

THE recent annual meeting of the British Archeological Institute of Great Britain and Ireland was held at Leicester. In a temporary museum, where many curiosities were deposited, was exhibited a most valuable document, *Codex Leicestrensis*, the property of the Dean and Chapter of Leicester. It is one of the few codices which contain the whole New Testament, and is in large folio. It is written on 212 leaves of vellum and coarse paper, 91 of vellum and 121 of paper, which are intermixed, first two of vellum, then three of paper.

A STATUE of the late Sir David Brewster, inventor of the Kaleidoscope and the Stereoscope, has been placed in the University of Edinburgh, of which he was Principal for many years.

NOT content with painting and engraving, George Cruikshank, now close on his eightieth year, has designed and modelled a statue of Sir William Wallace, the Scottish hero. It is to be erected by subscription, in Edinburgh, probably at the western end of Princes Street, near the shadow of the Castle. The model has been privately exhibited in the artist's studio, and its design generally admired for its boldness, simplicity, and effectiveness.

THE poet, John Gower, is buried in St. Saviour's Church, Southwark, London. In a recent storm, one of the pinnacles of the church-tower was displaced by lightning, and part of it fell through the roof of the transept, breaking the pavement at the foot of Gower's monument.

IT appears, by a statement in "The Scottish Minstrel," a volume edited and compiled by the Rev. Dr. Rogers, that there can be counted since the death of Burns, 212 song writers in Scotland, worthy of having their lives sketched, and some of their songs collected into a book.

FOUR years ago, the French Government sent a commission, consisting of MM. Demogeot and Montucci, to examine the different systems of educational teaching in Great Britain. They have reported strongly in favor the Scottish University System over that of Oxford and Cambridge. "In Scotland," says their report, "men do not come to the Universities to win boat-races and run into debt, but to work hard and put themselves in a position to earn their living." At the same time, one great defect is noticed in the Scottish system. The facility of entrance lowers the character of the teaching, and it is necessary to give quite elementary lectures in Greek and Latin grammar, in Euclid and algebra, in order that they may be within the comprehension of the ignorant classes who listen to them. The result of this is, that a great many good mechanics are spoilt in order to make of them bad men of learning. The already overstocked professions are recruited with inferior men, who would engage with far more advantage to themselves and others in some kind of trade or handiwork; and the Universities are lowered without any corresponding advantage accruing to the country.

AT a recent sale of literary property in London, Knight's Pictorial Shakspeare with biography, interleaved, in 41 vols., royal 8vo. and richly illustrated with nearly 4000 additional engravings (including upwards of 700 portraits of actors, commentators, &c., many of great rarity), elegantly bound in red morocco, by J. Winstanley Ridgefield, 1868—went for only $260. Another work, in one volume catalogued, "Shakspeare (Mr. William), Comedies, Histories, and Tragedies;" first edition, folio: fine portrait by Martin Droeshout, and the verses by Ben Jonson; good sound copy in old calf binding; excessively rare; printed by Isaac Jaggard and Edward Blount, 1623—brought $700. A second impression of the same, with folio portrait by Droeshout, and verses by Ben Jonson; very rare large copy; printed by Thomas Cotes, 1732—brought $138. Among the miscellaneous rarities, Purchas (Samuel), "Hakluutus Posthumus, or Purchas his Pilgrimes, containing a History of the World in Sea Voyages and Lande Travells by Englishmen and others;" five vols., folio, frontispiece and maps; in the original binding, extremely scarce, 1625-6—was sold for $150.

A TRANSLATION of "The Man with the Iron Mask," from the French of Marius Jopin, has been published in London. It tells only what had been proven years ago, that the mysterious state prisoner, guarded and secluded with such rigid care, was Count Mattheoli, formerly in the political service of the Duke of Mantua, *temp.* Louis XIV.

EACH of the great English Quarterlies, just published, has an article on "Lothair."

THE "Athenæum" says of the Felibre, a confederation of modern Provençal poets, "They work together, and with a special aim. They have their common organ, the 'Armana Prouvençau,' or Provençal Almanack, in which they yearly publish their compositions; and of this collection, which is now in its sixteenth year of life, 6000 copies are every year sold, chiefly in the country districts, where the Provençal dialect is better preserved than in the towns. These 6000 copies must represent at least from 40,000 to 50,000 readers."

IT is said that a history of the origin and progress of "Punch," written by Mark Lemon, has been found among his papers, and that it will be published, prefaced by a biographical sketch of the author.

THE Lectures on Art delivered before the University of Oxford, in Hilary Term, 1870, by John Ruskin, Slade Professor of Fine Art, have been published at the Clarendon Press, Oxford. They are entitled 1, Inaugural; 2, 3, and 4, The Relation of Art to Religion, Morals, and in Use. 5, Line; 6, Light; 7, Color. An extremely neat reprint, crown 8vo., has been published by John Wiley & Son, New York.

A MONUMENT to Kepler, the astronomer, has been erected at Weildiestadt, in Suabia. It is a statue, standing on a base, adorned with bas-relief, and has been made by a Nunemburg sculptor, named Kreling.

NORWEGIAN LITERATURE.—The late learned Librarian of the University of Christiania, M. Paul Botten-Hausen, has published a complete classified list of all the works of any value printed in Norway, or written by Norse authors, up to the nineteenth century, with an historical introduction, a critical sketch of the progress of letters and science in Norway since its separation from Denmark in 1814, a summary of the history of its periodical press, and a list of 650 authors and editors, with brief biographies. Mere second-hand compilations, elementary books, and translations of novels are

excluded: other works are arranged under twelve sections. 1, linguistic; 2, belleslettres; 3, national history; 4, jurisprudence, and moral and political sciences; 5, medical sciences; 6, mathematical sciences; 7, natural sciences; 8, military and naval sciences and technology; 9, agriculture, economy, commerce; 10, philosophical sciences and pedagogy; 11, theology; 12, journals and reviews.

THE statistics of journalism are always interesting. Hence, we copy from the "Athenæum" a statement that "the number of journals published in Paris is said to be 962, of which 90 are religious, viz., 62 Roman Catholic; 25 Protestant; and 3 Jewish; the rest are described as follows: 48 treat of jurisprudence; 25 are administrative; 35 political; 45 devoted to political economy; 47 commercial; 58 medical; 40 devoted to the natural sciences, physics, and mathematics; 32 to agriculture and the veterinary art; 10 to horticulture and arboriculture; 20 to military matters; 12 to naval and colonial affairs; 24 to history, geography, heraldry, &c.; 65 to painting, sculpture, music, and the theatres; 9 to architecture; 19 to archæology, numismatics, and industrial art; 29 to railways, civil engineering, and mining; 28 to finance and the bourse; 65 to technology and popular science; 86 are called literary journals, which means popular miscellanies, as no literary journal proper exists in Paris; 35 publications for the special use of ladies and families; 65 devoted to female fashions, and ladies' work; 25 that treat of the breeding of horses, and sports of all kinds; 5 organs of freemasonry; 5 of spiritualism, and 2 are bibliographical journals."

THE "Saturday Review" speaks in very high terms of Miss Alcott's "An Old Fashioned Girl." In speaking of the necessary qualifications which should be found in books written for children, it says: "Very few of even our best writers can compass a book for the young which shall be all that it ought to be, avoiding on the one hand extravagant sentimentality, and a standard so high as to be outside human nature altogether; on the other, vapid silliness which no grown girl can accept as fitting food for her mind at all, and which irritates, as all pretence and makebelieve must. Some American books are, perhaps, the best of their kind for the present generation, leaving untouched our old favorites, which, however, have by this time acquired a certain musty and *rococo* air, and are not quite in harmony with the times. If we might single out one which seems to us perhaps the best of all, it would be 'Faith Gartney's Childhood:' but here we have another, 'An Old-Fashioned Girl,' which runs the former favorite hard, though it has not the fun and humor to be found in 'Faith Gartney.' In these American stories there is, beside their intrinsic value as works of art, a certain homely practicality and quaintness that lends them a special charm. Their very diction is as amusing to us as their plots, and things which we should write as humorous caricature they set down in the most matter-of-fact sobriety."

THE PRICES OF FORTY YEARS.—"The Merchant's and Banker's Almanac for 1870" contains the names of six thousand bankers in the United States, Canada, and foreign countries. Monthly prices of coal, iron, copper, cotton, wool, corn, sugar, molasses, tobacco, coffee, wheat, oats, rye, and flour, for forty-three years (1825–1869), and crops in 1868. Names of new marine, fire, and life insurance companies in each State. Daily price of gold, in New York, from January, 1864, to December, 1869. Progress of railroads in the United States and in each State, from 1835 to 1869, number of miles, cost, etc. The cotton crop of the United States, 1860 to 1869—annual product of each State, export, consumption, etc. The monthly prices of eighty staple articles, at New York, year 1869. Alphabetical list of 2000 cashiers in the United States. Lowest and highest prices of leading Government, State, bank, and railroad shares, bonds, etc.—years 1868–9. The Clearing House, New York, annual exchanges, 1854–1869. Table of income and expenditure of the United States Government. Imports, revenue, public debt, etc., of Great Britain, fifteen years. Price, two dollars. This volume is enriched by the addition of engravings of new banking-houses, which will serve the purpose of models for those who propose to build.

An illustrated edition of this almanac has been printed, price five dollars, containing, in addition to all the matters in the plain edition, thirty wood-cuts to illustrate the banks of New York, and portraits (engraved on steel) of eminent merchants and bankers. These engravings, executed in the best style by the American Bank-note Co., include the heads of John Jacob Astor, Wm. B. Astor, Peter Cooper, E. Corning, Robert Fulton, Albert Gallatin, Henry Grinnell, Philip Hone, Walter R. Jones, James Gore King, C. W. Lawrence, David Leavitt, Robert L. Stevens, Thomas Tileston, and C. Vanderbilt, of New York; William Appleton, Jonas Chickering, Peter C. Brooks, N. Bowditch, Abbott Lawrence, George Peabody, Robert G. Shaw, T. H. Perkins, and T. Dowse, of Massachusetts; Stephen Girard, N. Biddle, Thomas P. Cope, John Grigg, Robert Morris, of Pennsylvania; also the heads of N. Longworth, Jacob Barker, W. F. Harnden, Samuel Slater, De Medici, and Dadabhoy.

STAMP COLLECTING.—The strange mania, which has arisen within the last few years, of making collections of postage stamps, has created quite a new branch of trade in England.

Two or three years ago, a monthly publication, called "The Philatelist" was started, especially devoted to this subject, and Postage Stamp Albums became a regular article in a stationer's stock. We have now received from Mr. W. Lincoln, Jr., London, a priced catalogue of his stock of Foreign, Colonial and British postage stamps, which we find on examination contains no less than 3058 varieties, ranging in price from one penny to thirty shillings.

AUTOGRAPHS.—There was a four-days' sale in London, last month, of the autograph collection of Mr. Geo. Manners, comprising, Lord Chancellors and Keepers of the Great Seal, from Sir Thomas More; Presidents of the United States; Regicides; Autographs of Maximilian, of Mexico, and the Empress Charlotte. Letters addressed to both, and Autographs of many of their friends and enemies; Letters of the Stuart family, from James I. and his Queen down to Prince Charles and Cardinal York, a nearly complete series; Autographs of the Royal Family of England, from Henry VII. to Queen Victoria; Autographs of the Royal Families of France, from Charles VIII. to the present Emperor; Historians, Statesmen, Poets, Scientific Men; Episcopal and Clerical Autographs: Naval and Military, Actors, Artists, Medical and general Literature; Foreign Autographs in all classes; Royal and Noble Ladies; Ferdinand and Isabella of Spain, and many other Foreign Potentates. There was a subsequent sale of British and Foreign portraits, formed with a view to illustrate this collection of Autograph Letters: comprising English and Foreign Royal Personages, Nobility and Gentry, Dignitaries of the Church, Naval and Military Commanders, Poets, Dramatists, and persons of distinc-

tion, by the principal Engravers of the Foreign and English Schools. At another sale was a copy of Granger's Biographical History of England, illustrated with 2200 portraits, by Eminent Artists, neatly mounted, and bound in 18 large folio volumes.

THE late Mr. John William Cole, better known as Mr. J. W. Calcraft, during the many years of his management of the Dublin Theatre, and his subsequent private Secretaryship to Charles Kean, of whom he wrote a very eulogistic biography, had a valuable Shakspearian library, which, we perceive by the advertisement, was sold by auction in London on June 15. It included a fine copy of the first folio edition of Shakspeare.

OBITUARY.

Recently, at Richmond, England, Mrs. ANNA CORA RITCHIE, the writer and actress. The deceased was the author of several very popular works, among which were "The Fortune Hunter," a novel; "Evelyn, or a Heart Unmasked;" "Autobiography of an Actress;" "Fairy Fingers," etc. She also wrote "Fashion," a successful comedy, which was played both in London and New York, and "Armand, or the Peer and the Peasant," and likewise contributed many articles in prose and verse to the magazines. She wrote under the nomes de plume of Isabel and Helen Berkley, and as an actress was known as Anna Cora Mowatt, the name of her first husband.

Mr. GEORGE HODDER, whose recent volume of reminiscences of Thackeray, Jerrold, Dickens, &c., has been largely quoted from, though not reprinted here, has died from the effects of an accident in Richmond Park. He was thrown out of a carriage.

HENRY SCOTT RIDDELL, a Scottish song-writer of eminence, has died at the age of seventy-two. His songs of "Scotland Yet," "Scotia's Thistle," "Ours is the Land of Gallant Hearts," "Our Ain Folk," "The Crook and Plaid," and "Geordie Tait's Courtship," are excellent specimens of the warmth and patriotic faith of the man.

PERIODICALS.

Atlantic Monthly. September.

The English Note Books of Nathaniel Hawthorne (G. S. Hillard).—In the Old Churchyard at Fredericksburg (F. W. Loring).—Joseph and his Friend: Art. IX. (Bayard Taylor).—Charles Albert Fechter (Kate Field). — Threnody. — Little Ben (Harriet Prescott Spafford).—Music a Means of Culture (John S. Dwight).—Mountain Sonnets (Lucy Larimer).—A Virginian in New England thirty-five years ago: Part II.—A Day's Pleasure: Part III. (W. D. Howells).—Half-Way: Part II. (George Banan).—A Handful of Translations (H. W. Longfellow).—A Reminiscence of Benton.—A Day with the Shovel-Makers.—Reviews and Literary Notices. Boston: Fields, Osgood & Co.

Banker's Magazine. August.

Cashier's Bonds.—Monthly Statement of Public Debt, U. S.—Daily Price of Gold, June, 1865-70.—The Funding Bill of July, 1870, in full.—Legal Opinion on the New Law of Public Holidays in New York.—Amendments of the National Currency Act or Bank Act, July, 1870.—The Law of Mortgage; new Decision.—Banking and Commercial Law.—New Laws of New York; Public Debt of Towns.—Law of Bills of Exchange.—Pennsylvania State Laws; Redemption of Interest in Gold.—Letter of Gov. Hoffman on the Payment of State Interest in Gold.—Private Bankers, New Firms, Failures, &c.—Changes in Bank Presidents and Cashiers.—Banking and Financial Items.—Death of Bank Officers. Money Notes for July, etc. New York: J. S. Homans.

Biblical Repertory and Princeton Review. July.

Tholuck's View of the Right Way of Preaching.—Heathen Views on the Golden Age, etc., compared with the Bible.—The Brothers Valdés.—Ecclesiastical History of the Venerable Bede.—The Trial Period in History.—The General Assembly.—The Delegation to the Southern General Assembly.—The Evangelical Alliance.—Minority Representation in the Diocese of New Jersey.—Notices of Recent Publications.—Literary Intelligence New York: Charles Scribner & Co.

The Galaxy. September.

Overland: Chaps. VI.-X.—Milk (John C. Draper, M. D.).—Historic Doubts concerning Patrick Henry (Edward A. Pollard).—Patience (H. H.).—The Album of the Regiment (Edmond About).—Ten Years in Rome; the Inquisition.—Lady Judith; a Tale of Two Continents: Chapters I.-IV. (Justin M'Carthy).—Unpardoned (Edgar Fawcett).—Temperaments (Titus Munson Coan, M. D.)—Three Women (Richard Grant White).—Three Singers (G.). — Driftwood (Philip Quilibet). — Literature and Art.—Memoranda by Mark Twain.—Nebulæ by the Editor. New York: Shelden & Co.

Good Words. August.

Fernyhurst Court (author of Stone Edge): Part IV., Illustrated.—Half-Hours in the Temple Church (C. J. Vaughan, D. D.).—Sketches from Orkney. (Professor John Stuart Blackie).—Wanderings in the Desert of the Exodus (E. H. Palmer).—Our Plates and Dishes (Eliza Meteyard).—In a Corn-Field (Sara A. Leifchild): Illustrated.—Dorothy Fox: Part VIII., Illustrated. — Two Dreams (William Allingham).—Our Better Selves (Mrs. De Morgan). Two Poems by Jean Ingelow: Illustrated.—Jewish Burial Rites. — Letters from the Tropics (Rev. Charles Kingsley). Philadelphia: J. B. Lippincott & Co.

Good Words for the Young. August.

Ranald Bannerman's Boyhood (The Editor).—The Crown Imperial Lily (Helen Zimmern).—Mary and Katie (Charles Camden).—Aunt Annie's Story About Jamaica (Lady Barker).—Hymns for the Young, with Music by John Hullah.—At the Back of the North Wind: IX.—How May's Dream was Proved True (Randal Bevan).—Oranges and Lemons; or, Jean Baptiste of Mentone.—The Village School: V.—The Tailor's Cat: II. (Mrs. George Cupples). — The Moon and Child (Rev. George Jacque). Philadelphia: J. B. Lippincott & Co.

Harper's New Monthly. September.

The Mediterranean of the Pacific.—A Sunset Memory.—South Coast Saunterings in England.—The Daisies.—Among the Peaches.—Frederick the Great: No. X.—Up and Down.—A Day among the Quakers. — The Message.— Se-quo-yah.—The Old Sore Again (Annie Thomas).—In Wall Street.—Was it H. or K.?—With a Flower.—Annie Furness.—Female Suffrage: Part II.—A Dream of a Dead Face.—Anteros.—A Modern Bill of Fare.—Footprints of Charles Dickens.—Editor's Easy Chair.—Literary, Scientific, and Historical Record.—Editor's Drawer. New York: Harper & Brothers.

Hours at Home. August.

Unpublished Letters by Charlotte Bronte: III.—Hero: Chaps. XIII. XIV.—The Old Clock of Prague.—The Coming Book.—A Bit of War His-

tory.—Fingers and Toes.—Education in Syria: No. III.—Aquidneck Shells.—Six Hours in a Volcano. —Madame de Lafayette: III.—"It is I."—The General Conference of the Evangelical Alliance.—Stars of the Summer Night.—The Island Convent. —Charles Dickens.—A June Lullaby.—Sainte Beuve, the Master Critic.—Leisure Moments.—Books and Authors Abroad.—Literature of the Day. New York: Charles Scribner & Co.

Lippincott's Magazine. September.

Admetus (Emma Lazarus): Illustrated.—The Story of the Sapphire (Lucy Hamilton Hooper).—By Steam and Paddle to Manitoba (John Lesperance).—About Dogs (Donn Piatt).—Sir Harry Hotspur of Humblethwaite: Part V. (Anthony Trollope).—Mexican Reminiscences: I.—A Pilgrimage (Barton Hill).—The House of Pennypacker & Son (J. W. Watson).—Waifs from Field, Camp, and Garrison (James Franklin Fitts).—On the Hypothesis of Evolution: III. *concluded* (Edward D. Cope).—A Glimpse of Quebec (John Esten Cooke). —My Story (J. F. Stone).—Errata (George H. Calvert).—Our Monthly Gossip.—Literature of the Day. Philadelphia: J. B. Lippincott & Co.

North American Review. July.

American Art Museums.—The Session.—Competitive Examination in China.—Our Currency, Past and Future.—Luther and the Early Struggles for Freedom.—The Labor Question.—Chaucer.—Critical Notices. Boston: Fields, Osgood & Co.

Old and New. September.

Old and New.—Bryant's Iliad (J. B. Thayer).—Childless (Mrs. Sarah W. Hatch).—John Whopper, the Newsboy: Chap. III.—Our Oldest Fortress.—The Seed (R. S. P.).—Paraguay (Porter C. Bliss). —She Writes: Chaps. IX., X. (Elise Polko).—Lake George (R. R. Bowker).—The Quakers in New England (R. P. Hallowell).—Pink and White Tyranny: Chaps. III., IV. (Mrs. H. B. Stowe).—The Shop Girl (S. R. Crocker).—The Church of Latter Day Saints: Part I. (Wm. T. Brigham).—The National Church.—Six Months on Five Cents (Ralph Keeler).—Adirondacks in August (A. D. Mayo).—Œcumenical Council (I. B. Torricelli).—The Examiner.—Record of Progress. Boston: Roberts Brothers.

Overland Monthly. August.

Papeete.—Violets.—All Things for the Best.—A By-Way in Norseland; The Yuba Hydraulic Mines. Collectors and Collections.—Sheep Farming in Australia.—Waysides of Nature: II.—An Answer.—Potts the Troubadour.—Caravanseries of San Francisco.—Feminine Philanthropy—Penelope.—Current Literature. San Francisco: John H. Carmany & Co.

Phrenological Journal and Packard's Monthly. September.

John Sartain, the Engraver.—Measuring Men: No. II.—Objections to Phrenology Considered.—Curiosities of Breathing.—Physical Education: *continued.* —A Decaying Race.—Men and Lovers.—Modern Head Gear.—Gen. Joseph E. Johnson.—A Practical Theory of Success.—Wonders of America.—Why does Wheat deteriorate here?—The late M. Prevost-Paradol.—Faith; what it depends upon.—Civilization and War.—Dr. Joseph S. Hildreth.—The Great German Philosophers.—The Imperial Dynasty.—Western Emigration.—Brain Telegraphy.—Scripture Names.—The Women of the South.—Wanted, a Philanthropist.—Is there Room enough in the World? New York: S. R. Wells.

Putnam's Monthly. September.

New York Society in the Olden Time (Right Rev. Bishop Kip).—Crabbed Age and Youth (E. C. Stedman).—Salt Water Ethics (Sam. Oxford, D.D.).—Onthank; the Tyrant's Triumph.—The Brontës, and their Home (Mrs. E. P. Evans).—Montauk (F. H. Angier).—Pedro el Moro, the Sword-Blade Maker of Puebla (N. A. Knox).—The Northwestern Boundary Dispute (Gen. Alvord).—Railway Musings (J. H. Vosburg).—Apartment Houses Practically Considered (J. B. Wight).—Arctic Travelling in Winter (Geo. Kennan).—Danish Peasants.—Malvina. —Society *vs.* Insanity.—Editorial Notes.—Literature at Home, &c. New York: G. P. Putnam.

Riverside Magazine. August.

Great Grandfather (Hans Christian Andersen).—The House that John Built: IV. (Frank R. Stockton).—Mousie (Edith May).—The Sun of the Adirondacks (Lawrence Shanny).—The Young Virginians: Chap. II. (Porte Crayon).—The Girl with the Cannon Dresses (Sarah Jewett).—Father Granders Rhymes about the Animals (C. P. Cranch). —The Voice (Charles R. Treat).—Effie and her Thoughts: Chap. IV. (Lucretia P. Hale).—How Bees are Born and Bred (Arthur Gilman).—Little Folks' Songs: XXVIII.-XXX. (Alba).—How Railroads are Made (Jacob Abbott).—Johnny's Boots (E. Prentiss).—Midsummer Eve.—The Settle. New York: Hurd & Houghton.

The Riverside Magazine. September.

Frontispiece; Outward Bound (S. G. W. Benjamin).—The Most Extraordinary Thing (Hans Christian Andersen).—The Cow with the Crumpled Horn (Frank R. Stockton).—Father Giacomo's Monkey (G. B. Mumford).—The Judge's Story (E. Johnson).—Prairie-hen Shooting (John Radcliffe).—Shipmate Will Brown (Taffy Jack).—Effie and her Thoughts: Chap. V. (Lucretia P. Hale).—Jealous of Baby (Edgar Fawcett).—Loss and Recapture of the Philadelphia (S. G. W. Benjamin).—Frank and Lucky (Annie Silvernail).—The Baby Star (Fanny Templeton).—A Great Storm in Providence.—Serena's Vacation.—Little Folk's Songs: XXX.-XXXIII. (Alba).—The Settle.—Mother Goose Melodies.—Johnny (Music by Charles Moulton).—The Calendar for September. New York: Hurd & Houghton.

The Sunday Magazine. August.

Episodes in an Obscure Life: Part XI. Illustrated. —Sundays on the Continent: VI., Florence and Savonarola.—The Affliction of Moses (Rev. Henry Whitehead): Illustrated.—Jehu the Zealot (the Editor).—On the Miracles of Our Lord (George MacDonald): Illustrated.—How to Study the Old Testament (W. Lindsay-Alexander).—Christ's Invitation.—Was it a Mere Coincidence (Rev. Henry Downton).—The Struggle in Ferrara (W. Gilbert): Illustrated.—Questions that are Always Turning Up (Professor Milligan).—The Gallant Good Riou (Samuel Smiles): Illustrated.—The Splinter and the Beam (Rev. Samuel Cox).—Diana Coverdale's Letters (B. Orme).—A Sun-Dial in a Church-Yard (Rev. George Jaque): Illustrated.—Supplement—Notes for Readers out of the Way. Philadelphia: J. B. Lippincott & Co.

Van Nostrand's Eclectic Engineering Magazine. August.

A Glance at Aeronautical Science.—On the Motion of Water in Rivers and Canals.—Filtration of Town Sewage.—The Japanese Railways.—Variable Expansion Gear for Winding Engines.—The Conveyance of Town Sewage.—Manufacture of Iron; on Puddling—Guns *vs.* Turrets.—The Iron and Steel Institute.—The Metallic Mineral Resources and Precious Stones of Russia.—Coal Burning Locomotives. —Modern Architecture in Western India.—Small Portable Engines.—Experiments on the Resistance of Iron and Steel.—The Fleet of the Future.—The Bontel Balancoire.—The Strength of Boiler Plates.

—Description of the Rock Salt Mines and Salt Manufacture in Cheshire.—Drinking Fountains and Pure Spring Water.—The Victoria Stone.—The Val-de-Travers Asphalt Paving for Stones.—A Mountain Railway in Hungary.—The Abrading and Transporting Power of Water.—Experiments for Making Brick Masonry Impervious to Water.—The Strength of Iron and Steel.—Experiment on the Evaporation of a Corliss Boiler.—Cold Blast, Warm Blast, Hot Blast.—The Structural Utility of Iron.—On Some Recent Improvements in Pistons.—The Forecasting of Storms.—Heat by Means of Illuminating Gas.—Formulæ for Strains in Trusses.—Double Steam Boilers.

BOOK NOTICES.

EDUCATIONAL.

A Manual of Composition and Rhetoric. A Text Book for Schools and Colleges. By John S. Hart, LL. D., Principal of the New Jersey State Normal School. 8vo. pp. xvi., 380. Philadelphia: Eldredge & Brother.

Few men are better qualified to prepare a book of this kind than Dr. Hart, whose many years' experience in the school-room has given him a thorough knowledge of the requirements of an educational text-book; and besides which, we learn from the publishers' prospectus that for some years he has made a specialty of the subject of which this volume treats.

The systematic way in which the contents of the book are arranged will recommend it at once to teachers. The whole arrangement is eminently practical. Contested points are carefully avoided, and, while the latest accepted theories and rules are included, nothing is inserted which has not met with the unanimous approval of the best modern writers on the subject.

The examples, both for practice and illustration, are numerous, and well-chosen, and nothing has been neglected which could be useful to the student or assist the efforts of the teacher. So comprehensive, indeed, is this work, that, though intended only for the class-room, it would be found a useful book for reference by readers of maturer years. Lastly, though by no means of least importance, a copious and most carefully prepared index has been added.

FICTION.

The New Timothy. By Wm. M. Baker. pp. x, 344. New York: Harper & Brothers.

Mr. Baker is the author of "Inside," "Oak Mot," "The Virginians in Texas," "Life and Labors of Daniel Baker," and other works. There is a great deal of rather novel and out-of-the-way character sketching in "The New Timothy," and a degree of freshness pervades the whole of it. The description of the old hunter's studies in Greek and Hebrew is quite spirited. Mr. Baker possesses decided ability, and we think his book will be read with pleasure.

Indiana, a Love Story. By George Sand. With a Life of Madame Dudevant, and translated from the French by George W. Richards. pp. 258. Philadelphia: T. B. Peterson & Brothers.

Mr. Richards, in his life of the authoress, frankly confesses that he is not prepared to defend every work or every sentiment published by her. Some of her productions, especially the earlier ones, could scarcely be commended to the family circle. Nevertheless, her graphic force, her vigor of characterization, and general energy of style have been admitted by very rigorous critics. We cannot but regard the literary qualities of Indiana as more commendable than its general tone of morality.

HISTORY.

A History of Greece from the Earliest Period to the close of the Generation Contemporary with Alexander the Great. By George Grote, F. R. S. Vol. IX. pp. xxviii., 460. London: John Murray. Boston: Little, Brown & Co.

We have heretofore taken occasion to commend this new edition of one of the most remarkable historical works that has been produced during the present century. The form in which it now appears enables it to be sold at a comparatively moderate cost. The present volume brings the narrative down to the trial of Epaminondas at Thebes for retaining his command beyond the legal time. Two more volumes will complete the series.

LAW.

Maxims of the Laws of England. By William Noye, Attorney-General, and of the Privy Council to King Charles I. With a Biographical Sketch of the author, and an Index, by Clifford Stanley Sims. pp. xxii., 142. Albany: Joel Munsell.

It is a pleasure to handle a law-book, either large or small, not bound in the inevitable calf or sheepskin which in this country seems to be monopolized by legal treatises, so that the backs of books in a law library present a decided appearance of uniformly underdone pie-crust. The little volume before us is neatly bound in cloth, and most of the law-books published in England are bound in a similar manner, while in France and in Germany there is no special form of material of binding appropriated to this class of works. Noye was conspicuous in his political relations to the controversies of his time, but whatever may be thought of his political principles or of his subserviency to power and advocacy of prerogative, and his devotion to Charles I. and Laud, his general ability and erudition as a lawyer have never been questioned. His "Maxims" has always been regarded as a valuable compend, and as being in reality, as was said on the title-page of the fourth edition, "very useful and commodious for all Students and such others as desire the knowledge and understanding of the laws." Mr. Munsell has reproduced the work in his characteristically excellent and tasteful style. The Biographical Sketch is pleasantly written, and by its statements and notes agreeably revives the reader's recollections of the events in which John Hampden figured and which finally culminated in the Great Rebellion. Students will find the Maxims serviceable for the purposes of review, although like all the legal treatises of that period, there is little in it that relates specially to personal property.

MEDICAL.

Medical Diagnosis, with Special Reference to Practical Medicine. A Guide to the Knowledge and Discrimination of Diseases. By J. M. Da Costa, M.D. Illustrated. Third Edition, Revised. 8vo. pp. 844. Philadelphia: J. B. Lippincott & Co.

The fact of the work being from the pen of, probably, the best clinical lecturer in America,

would alone be sufficient to merit the attention of the medical profession; and that it should have reached a third edition, is sufficient indication of its usefulness and popularity. It has now been thoroughly revised by the author, and about one hundred pages of new matter incorporated, and the number of illustrations has also been increased. So numerous are the alterations and corrections, there being scarcely a page on which some do not occur, that it may be almost considered a new book.

In a subject admitting of much diffuseness, Dr. Da Costa has been careful to retain only such details as the thoroughly practical nature of the work will admit, and, without ever being unduly brief, has compressed within its limits the results of many years' observation, in a field unusually large.

MISCELLANEOUS.

American Womanhood: its Peculiarities and Necessities. By James C. Jackson, M.D., Physician in Chief of "Our Home on the Hill Side." Cr. 8vo. pp. 159. Dansville, N. Y.: Austin, Jackson & Co. New York: Oakley Mason & Co.

The author starts with the assertion that American women are physically different from all others, and that "the American woman is a new and original type of womanhood."

Her physical organization and modes of life being different, he argues that the laws and customs imposed by society upon the sex need a corresponding amount of reconstruction to fit them to the new order of things.

He divides all American women under three heads: those who make good wives, but are physically incapable of being good mothers; those who make good mothers, but bad wives; and those who are unfit to be either wives or mothers. From the space he devotes to the latter class, one may suppose him to consider it the larger and more important. He concludes with a chapter on the business capabilities of women, and a plea for their being permitted to vote.

Chambers's Miscellany of Instructive and Entertaining Tracts. Vols. IX. and X. London and Edinburgh: W. R. Chambers. Philadelphia: J. B. Lippincott & Co.

This is a portion of a new and revised edition of this well-known and popular work. It is universally recognized as an admirable production, well suited for school and family libraries, and imparting much diversified and valuable information even to the intelligent general reader. The improved edition is issued in a very neat style of manufacture.

First Lessons in Mental and Written Arithmetic, on the Objective Method. Edited by Samuel D. Barr, A. M. pp. vi., 180. New York: Ivison, Blakeman, Taylor & Co.

There are numerous special features claimed for this manual, and it is evident, even upon a cursory examination, that the successive lessons have been carefully and progressively prepared, so as to accomplish the object in view. The effort has been, as stated in the preface, "not to load down the pupil with arithmetic as a burden from without, but to cause it to spring up within him. by a natural and healthful process." We see it mentioned that Robinson's Mathematical Series (of which the work is a part) has been adopted for uniform use in the public schools of California.

POETRY.

Old Song and New. By Margaret J. Preston. pp. 312. Philadelphia: J. B. Lippincott & Co.

The poems in this volume are classified as follows: "From Hebrew Story;" "From Greek Story;" "Ballad and other Verse;" "Sonnets;" "Religious Pieces." No one can read many pages of this volume without feeling that it indicates the possession of a high degree of poetic ability. The language is elevated, the versification smooth, and all is inspired by both taste and energy. The work reflects credit on the authoress, and it contains much which more conspicuous writers would not blush to call their own.

ANNOUNCEMENTS.

D. Appleton & Co., New York.

The Three Brothers. By Mrs. Oliphant, author of "The Brownings."

Lay Sermons, Addresses, and Reviews. By Thomas Henry Huxley, LL. D., F. R. S.

Elements of Astronomy; accompanied with numerous Illustrations, a Colored Representation of the Solar, Stellar, and Nebular Spectra, and Celestial Charts of the Northern and the Southern Hemisphere. By J. Norman Lockyer. American edition, revised and specially adapted to the Schools of the United States.

Autumn Dreams. By Chiquita.

Tactics for Non-Military Bodies. Adapted to the Instruction of Political Associations, Police Forces, Fire Organizations, Masonic, Odd-Fellows, and other Civic Societies. By Brevet Major-General Emory Upton, U. S. Army.

The Origin of Civilization, and the Primitive Condition of Man. By Sir John Lubboch, Bart., M. P.

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Does Protection Protect? An Examination of the Effect of Different Forms of Tariff upon American Industry. By W. M. Grosvenor, Editor of the St. Louis Democrat.

Suburban Home Grounds, and the Best Modes of Laying Out, Planting, and Keeping Decorated Grounds. Illustrated by upward of Two Hundred Plates and Engravings of Plans for Residences and their Grounds, of Trees and Shrubs, and Garden Embellishments. With Descriptions of the Beautiful and Hardy Trees and Shrubs grown in the United States. By Frank J. Scott.

E. C. & H. Biddle, Philadelphia.

Crittenden's Bookkeeping, Counting-House edition. With an addition of a set on Banking. By John Groesbeck.

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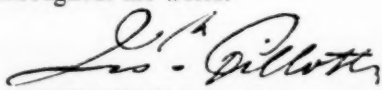

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